PERSONAL NARRATIVES **WRITING LESSONS**

- 15 daily, detailed lessons
- Anchor chart examples
- Daily Slides
- Bonus lesson ideas

SUSAN JONES TEACHING

INTRODUCTION:

- During your personal narrative unit, students will be introduced to writing stories about themselves. They will learn about this particular genre, and they will work through the writing process to produce their own personal narrative.

- By the end of this 3-week unit, students will have completed and published their first writing piece in your classroom! Please note there are only 14 days in this unit allowing for a flex day to add or extend a lesson as needed!

The core lessons included in the personal narratives unit are:

1. We will identify the parts of a personal narrative
2. We will identify the parts needed in the beginning of a personal narrative
3. We will put a personal narrative in order using transition words
4. We will plan a personal narrative together
5. We will write a personal narrative together
6. We will identify moments in our life to write about
7. We will plan our stories by saying & sketching
8. We will write a narrative using our plan
9. We will add character details
10. We will add character thoughts and feelings
11. We will add background details
12. We will add captivating illustrations
13. We will edit our work
14. We will publish our work

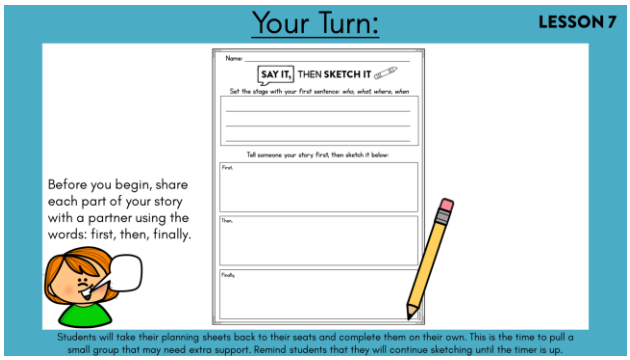
All anchor chart examples and printables are linked and included within this document.

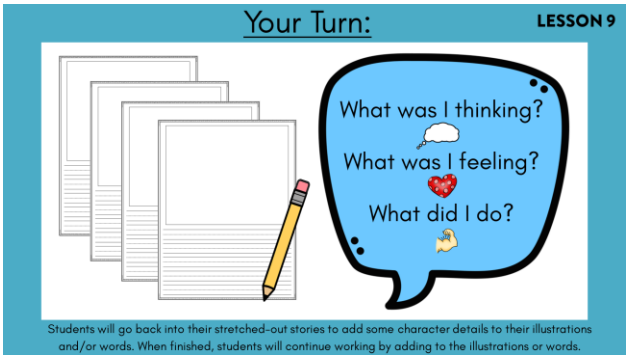
I've also included the following **bonus mini-lesson ideas** in case your students need more explicit lessons on any of these:

- creating shared experiences
- Froggy Author study by Jonathon London:
  - Ellipses
  - sound effects
  - ALL CAPS
- Strong ways to end our stories

SLIDES:

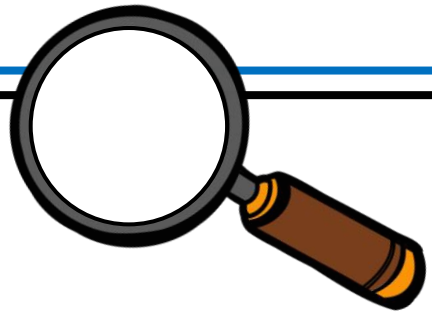
- Examples of interactive slides are below:





PERSONAL NARRATIVE:

a story about something that has happened to you



zooms in on a

s

p

YOU ARE THE MAIN CHARACTER

HAVE A CLEAR

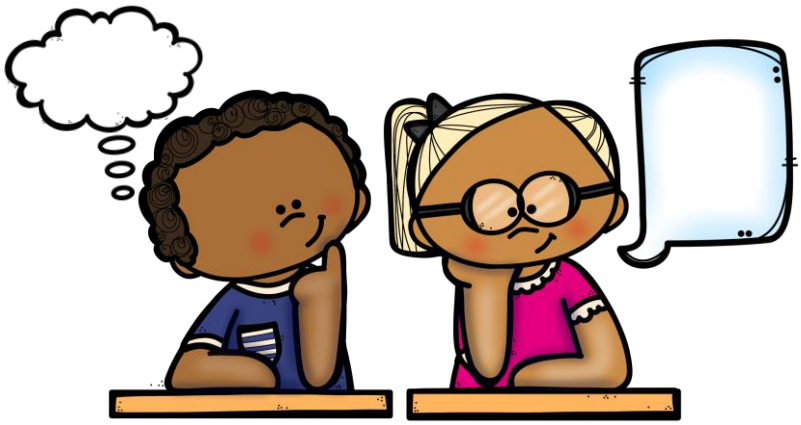
B EGINNING

M IDDLE

E NDING

AND USE TRANSITION WORDS TO GUIDE THE READER

- FIRST
- NEXT
- THEN
- FINALLY
- AFTER
- BEFORE
- LASTLY
- IN THE END



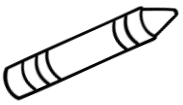
and you have:

THOUGHTS ~ FEELINGS ~ WORDS ~ ACTIONS

PREVIEW

Name: _____

SAY IT, THEN SKETCH IT



Set the stage with your first sentence: *who, what, where, when*

_____

_____

_____

Tell someone your story first, then sketch it below:

First,

Then,

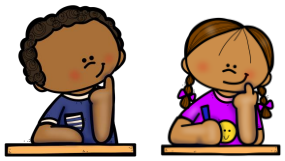
Finally,

PREVIEW

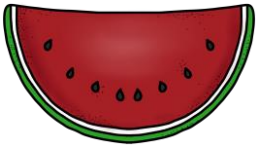
© SUSAN JONES 2019

LET'S **PUBLISH:**

- [ ] Is my personal narrative a story about something that happened to me?



- [ ] Is my personal narrative focused on a small moment?

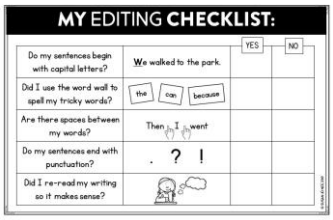


- [ ] Does my personal narrative have a clear beginning, middle, and end?

- [ ] Did I use transition words [illegible] guide my read[illegible]

- [ ] D[illegible] l[illegible] [illegible]har[illegible] te[illegible] dialogue, thoughts, feeling[illegible] and/or actions?

- [ ] Did I go through my editing checklist?



You're ready to copy onto your publishing pages!

- [ ] Do I have detailed, colorful illustrations?

- [ ] Is my handwriting the neatest I can make it?

and

PREVIEW

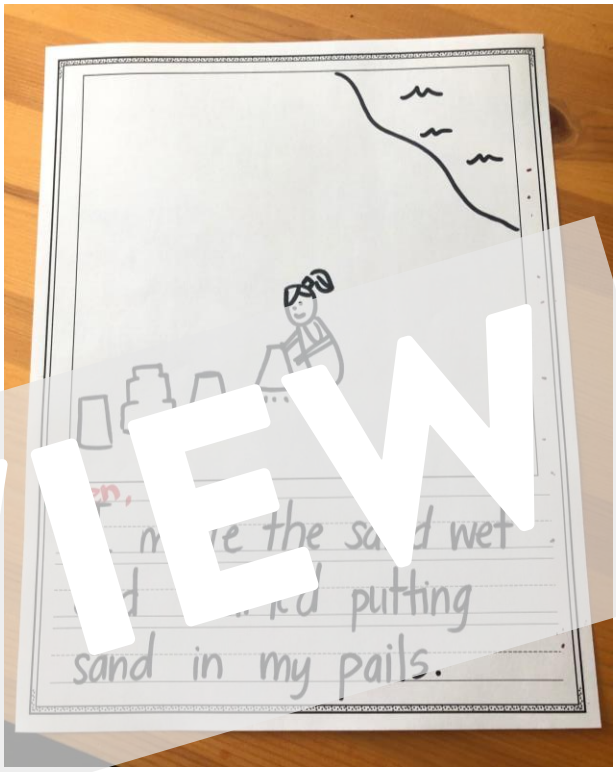
© SUSAN JONES 2019

Character Details:

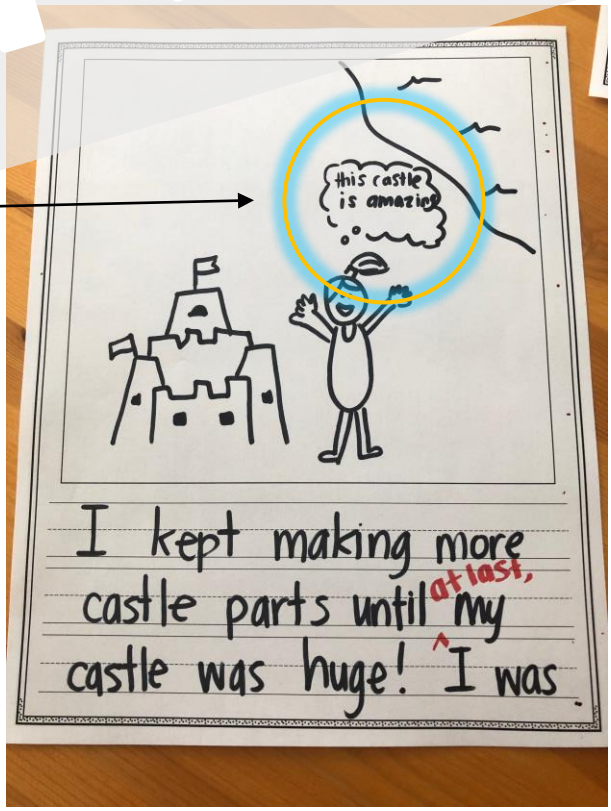
when adding character details, I like to add to the illustrations first and then to the words. If you need to add a piece of paper, this is a great time to show students how to grab another sheet to staple onto their booklet.

Remember, students can add: thoughts, feelings, and actions

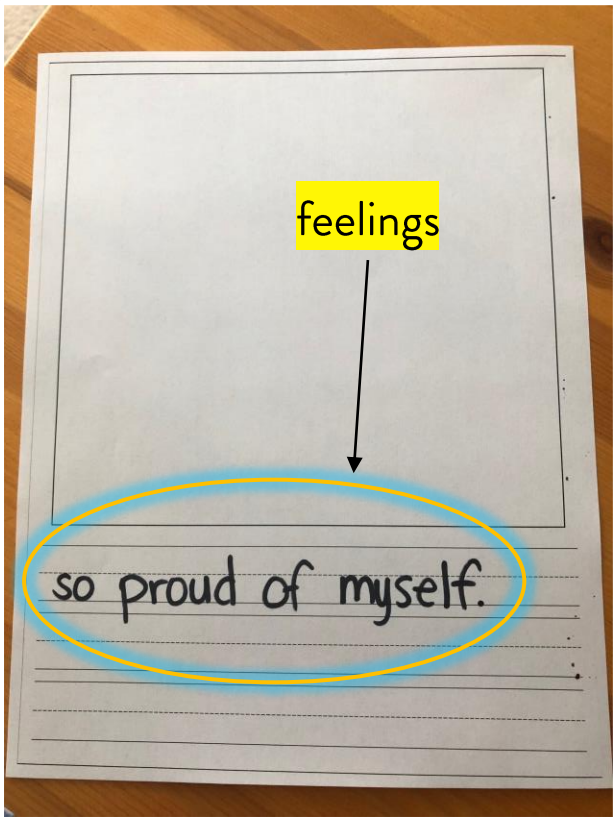
walking "action" lines



thought bubbles



feelings



PREVIEW